

《中研院游藝社 2025 秋季課程—水彩系列》

《Academia Sinica Recreational Club 2025 Summer Courses - Watercolor Series》

期 間：每週二晚間 6:30-9:30，共 12 堂（預計 8/19 開課，招生中）

Duration: Every Tuesday evening from 6:30 PM to 9:30 PM, for a total of 12 sessions (scheduled to start on Aug 19, 2025, enrollment is open).

地 點：中央研究院(台北市南港區研究院路二段 128 號)，物理研究所 5 樓會議室

Location: Academia Sinica (No. 128, Section 2, Academia Road, Nangang District, Taipei), 5th-floor conference room, Institute of Physics.

人 數：10 名（陸續招生）

Number of Participants: 10 (enrollment ongoing).

師 資：鍾民豐先生（師大美術研究所畢業，自 93 年起擔任游藝社師資）

Instructor: Mr. Chung Min-Feng (Graduated from the Graduate Institute of Fine Arts, National Taiwan Normal University, and has been teaching at the Recreational Club since 2004).

費 用：

1. 單幅畫報名，3 周課程，8 開每幅 1200 元；4 開每幅 1600 元。
2. 全期報名優惠收費共 4000 元（八五折計算），全期報名者若全勤學習，則老師致贈版畫一幅(16 開)；全勤學習包含該幅畫因故缺堂(2 堂內)，但卻於其他班級補課及時完成老師指定進度者，皆可納入獎勵。
3. 小班教學，報名繳費後，恕無法退費，同學報名該幅畫，若無法如期完成，可於周一油畫班或者週四素描班，隨班課堂中補畫。補課原則以全期結束後兩個月內為限，但不列入全勤。補課原則以全期結束後兩個月內為限，但不列入全勤。
4. 學費包含每人每幅畫水彩紙一張，其餘畫具一律自備(體驗課程推廣期間，可借用班長畫材)，開課前班長會統籌購買一次，其他時間要麻煩同學自行上美術社採購。

Fees:

1. Single Painting Registration:
 - 1.1 3-week course: NT\$1200 per 8-sized painting; NT\$1600 per 4-sized painting.
2. Full Course Registration Discount:
 - 2.1 NT\$4000 for the entire course (15% discount).
 - 2.2 Full-course registrants who attend all classes will receive a print (16-sized) from the instructor.
 - 2.3 Full attendance includes cases where a class is missed (up to 2 sessions) but made up

in another class or at a different time as per the instructor's progress.

3. Small Class Teaching:

- 3.1 After registration and payment, no refunds will be given. If a student cannot complete the painting as scheduled, they may make up the class in the Monday oil painting class or Thursday drawing class.
 - 3.2 Make-up classes must be completed within two months after the course ends, but will not count toward full attendance.
4. The course fee includes one sheet of watercolor paper per person for each artwork. All other materials must be self-provided. During the promotional trial period, students may borrow art supplies from the class leader. Prior to the course start, the class leader will organize a one-time group purchase of materials. After the course begins, students will need to purchase additional supplies individually from local art supply stores.

畫具建議：透明水彩顏料、壓克力水彩、廣告顏料(開課後同學可合資購買，目前班上仍有原料)、調色盤(30個色格)、瓷盤(壓克力水彩使用)、排筆(2吋)、馬可威 AR8110 尼龍插畫筆 5 支組、韓國 Rubens 畫筆(1 號、6 號、10 號及 14 號各 1 支)、刷筆(1 吋)、有分隔的盛水器、6B 鉛筆、四開畫板、以及洗筆盤，前述畫具可向班長許惠文詢問參考。

Recommended Art Supplies :

Students are advised to prepare the following materials for class. These supplies can be shared or purchased collectively after the course begins. Some items are still available in class stock. For reference or assistance, please contact the class leader, Ms. Hui-Wen Hsu.

Paints: Transparent watercolor、Acrylic watercolor、Poster color (some paints are still available in the classroom for shared use), Tools & Brushes: Palette with 30 wells, Ceramic plate (for use with acrylic watercolor), Flat brush (2-inch), Marco Renoir AR8110 nylon illustration brush set (5 pieces), Rubens brushes (Korea) – Size 1, 6, 10, and 14 (one each), Wash brush (1-inch), Divided water container, 6B pencil, Full-size drawing board (quarter sheet size) and Brush cleaning tray.

內 容：課程由淺入深引導大家學習，預計完成風景主題畫作 3 幅以及動物畫作 1 幅。

Course Content:

The course is designed to guide students step by step from fundamental to more advanced techniques. By the end of the course, students are expected to complete three

landscape-themed artworks and one animal-themed artwork..

報名：請以電話或 e-mail 報名，請註明姓名、服務單位/或眷屬服務單位、職別、電話、電子郵件、本社推薦人(無則免填)，若報名人士超額，以舊生優先。

報名連結：<https://forms.gle/jCAcKDRB7NJgwPXdA>

連絡人：水彩班班長許惠文，aswc202405@gmail.com，電話：02-27898207

Registration:

Please register via phone call, or email (please include your name, affiliated organization (or family member's organization), job title, phone number, email, and a reference from the club, if applicable). If the number of registrants exceeds the limit, priority will be given to returning students.

Registration Link: <https://forms.gle/jCAcKDRB7NJgwPXdA>

Contact Person: Watercolor Class Leader Xu Huiwen

Email: aswc202405@gmail.com

Phone: 02-27898207

本期題材預覽：



01~03 銀喉長尾山雀_
(日期：8/19、8/26、9/2，學費：\$1,200)



04~06 一頭鹿兒從樹林深處踏出
(日期：9/9、9/16、9/23 學費：\$1,200)



07~09 秋天明治神宮外苑銀杏大道
(日期：9/30、10/7、10/14，學費：\$1,200)



10~12 挪威羅弗敦群島極光
(日期：10/21、10/28、11/4，學費：\$1,200)

水彩班班長：許惠文，aswc202405@gmail.com，電話：02-27898207

游藝社幹事：廖慧如，Nereid.Liao@twgrid.org，電話：2789-8373

游藝社作品賞析：<https://www.facebook.com/minfeng.jong>

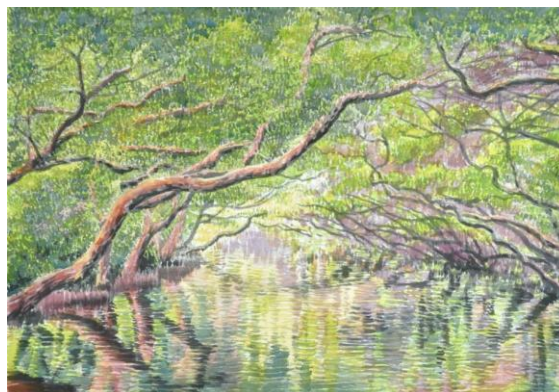


水彩畫技法說明：

細碎重疊法

「重疊法」是水彩畫中最基礎的技巧，優點是可以一筆一筆將顏色由淺入深堆疊上去，不受畫紙乾燥時間的限制。色彩在多次重疊之後，可以產生明確的立體感、空間感及筆觸意味。適用於各種題材，尤其是看似複雜的主題，以簡馭繁，重視深淺色階的正確性，完全不重視質感的表現，適合初學者。

「細碎重疊法」顧名思義是採用更細碎的筆觸一層層堆疊色彩，類似於印象派畫家莫內的技法，畫出細碎而印象式的筆觸，適合表現廣闊場域之風景圖。代表畫家有：藍蔭鼎、李澤藩、石川欽一郎等。



示範作品：四草紅樹林隧道

縫合法

「縫合法」是許多局部渲染塊面的組合。畫面中的每個小區塊，都趁顏料未乾時接續畫相近的顏色，讓色階可以自然銜接；為了避免兩區塊間的顏色滲透影響了形的完整，因此會留一條微縫，當顏色乾涸後，再適當地處理白隙，故稱為縫合法。

其特色是色彩變化充足，筆觸輕盈靈巧，作品很富抒情、浪漫的意味。適用於花朵、主題明顯的題材，代表畫家有：靳微天、靳思薇、李焜培等。

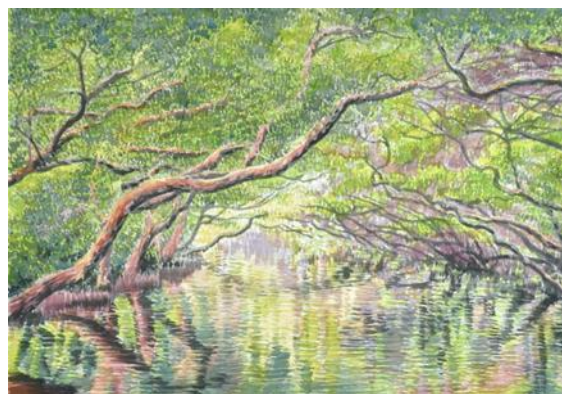


示範作品：花世界

Watercolor Painting Techniques:

Fine Fragmented Overlapping Method

The "Overlapping Method" is one of the most fundamental techniques in watercolor painting. The advantage is that colors can be layered from light to dark with each brushstroke, without being restricted by the drying time of the paper. After multiple layers of color, it can create a clear sense of three-dimensionality, spatiality, and brushstroke texture. This method is suitable for various subjects, especially seemingly complex themes, simplifying them by focusing on the accuracy of light and dark tonal values, with little emphasis on texture. It is ideal for beginners.



The "Fine Fragmented Overlapping Method," as the name suggests, uses finer brushstrokes to layer colors in multiple thin layers, similar to the technique of Impressionist painter Claude Monet. This creates fragmented, impressionistic brushstrokes, making it suitable for depicting expansive landscapes. Notable artists who use this technique include: Lan Yin-Ding, Li Ze-Fan, and Ishikawa Kinichiro.

Seam Method



The "Seam Method" involves combining many small rendered areas or blocks. Each small section of the painting is worked while the paint is still wet, connecting similar colors so that the tonal transitions blend naturally. To avoid color bleeding and disrupting the shape between two areas, a thin gap is left between them. Once the paint dries, the white space is treated appropriately, hence the name "Seam Method."

The characteristic of this method is abundant color variation and light, delicate brushstrokes, creating a work that is highly lyrical and romantic. This technique is ideal for subjects such as flowers or themes with clear focus. Representative artists include: Jin Weitian, Jin Siwei, and Li Kunpei.